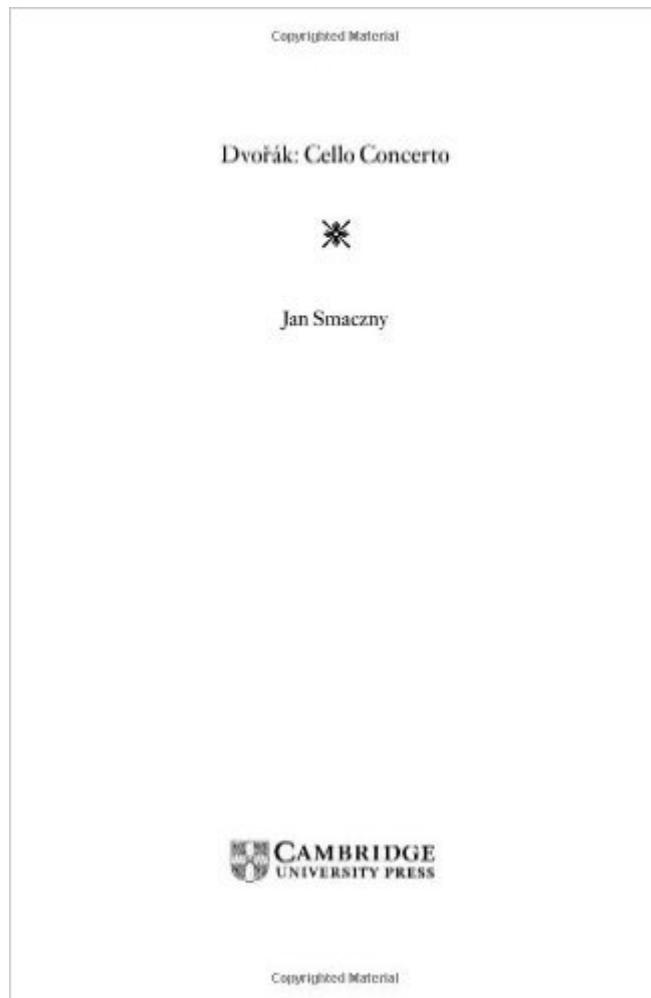


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Dvorák: Cello Concerto (Cambridge Music Handbooks)



Synopsis

Dvorák's Cello Concerto, composed during his second stay in America, is one of the most popular works in the orchestral repertoire. This guide explores Dvorák's reasons for composing a concerto for an instrument which he at one time considered unsuitable for solo work, its relationship to his American period compositions and how it forms something of a bridge with his operatic interests. A particular focus is the concerto's unique qualities: why it stands apart in terms of form, melodic character and texture from the rest of Dvorák's orchestral music. The role of the dedicatee of the work, Hanus Wihan, in its creation is also considered, as are performing traditions as they have developed in the twentieth century. In addition the guide explores the extraordinary emotional background to the work which links it intimately to the woman who was probably Dvorák's first love.

Book Information

File Size: 2008 KB

Print Length: 132 pages

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Cambridge University Press (September 28, 1999)

Publication Date: September 28, 1999

Sold by: Digital Services LLC

Language: English

ASIN: B001FA0CQQ

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #2,190,000 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #100 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Dvorak #351 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Concerto #1191 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Classical

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I bought this for my sister, who is a professor in a music conservatory. She's using this book as supplemental textbook for her students.

Superb book!

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